

ALBERTO ACHAR

SET DEC ASSISTANT / PETTY CASH BUYER

Completed Screenskills 'Coronavirus basic awareness on production' module

London, N16 | +44 7502 261822 | albertoachar3@gmail.com | www.albertoachar.com |
Full Driving Licence | Dual Spanish & Mexican National | Willing to travel | BFDG & BECTU Member

Places I've worked in: London, New York City, Los Angeles, and Mexico City.

TOP BOY S3 | Petty Cash Buyer

Prod. Designer: Alex Toomey | Set Decorator: Eliora Darmon
TV Show | 2022 May - Present | London, UK

NEVER LET ME GO | Petty Cash Buyer

Prod. Designer: Mark Digby | Set Decorator: Meesh Day
TV Show | 2022 April | Camberley, UK

KILLING EVE S4 | Set Decorating Assistant

Prod. Designer: Lucienne Suren | Set Decorator: Mike Britton
TV Show | 2021 May - November | London, UK

BACK TO LIFE S2 | Art Department Assistant

Prod. Designer: Charlotte Pearson | Art Director: Kane Silks
TV Show | 2021 Feb - May | London, UK

MANIFEST S2 | Art Department Assistant

Production Designer: Ray Kluga | Art Director: Bobby Berg
TV Show | 2019 June - July | New York, NY

YOUNGER S6 | Art Department Assistant

Production Designer: Ray Kluga | Art Director: Bobby Berg
TV Show | 2019 January - March | New York, NY

SEPARATION | Set Dec Assistant / Petty Cash Buyer

Prod Designer: Ola Maslik | Set Decorator: Mary Prlain
Feature Film | 2018 November - December | New York, NY

ROKU | Art Department Assistant

Commercial | *Ghost Robot* | 2018 October | New York, NY

LEGO | Art Department Assistant

Commercial | *KAM Productions* | 2018 Sept | New York, NY

OMEN (Disclosure ft. Sam Smith) | Props Assistant

Music Video | *RSA Films* | 2015 June | Mexico City, MX

Shorts Film Experience

Operation Cavity | Production Designer | 2019

Rosa | Art Director | 2019

The Bugs & the Slugs | Production Designer | 2019

The Other Side of Night | Production Designer | 2019

The Sandman | Production Designer | 2018

Intrepid | Production Designer | 2017

SKILLS

Software:

Sketchup | Vectorworks | InDesign |
Photoshop | MS Office | Mac & PC

Other skills:

Petty cash buying experience | Prop house knowledge |
Prop-making | Set dressing | Van driving experience |

Languages:

Spanish (*native proficiency*) |
English (*full professional proficiency*) |
Portuguese (*professional proficiency*) |
Hebrew (*elementary proficiency*)

EDUCATION & COURSES

Talking Point Mentoring Network | London, UK
Set Dec Mentee | 2020 April - July

City Lit | London, UK

Vectorworks Course | 2020 February - March

Chapman University | Orange, CA, United States
M.A. with Honours in Film Studies | 2016-2018

Chapman University | Orange, CA, United States
B.A. with Honours in Film Studies |
B.A. with Honours in Psychology | 2014-2017

University of Cape Town | Cape Town, South Africa
Semester Study Abroad Programme | 2015 February - June